

## **Documentary, Feature Films, Commercials**

*(Highlights only 2018 - 2001)*

- 2018 'Long Gone' fiction feature TR, Field Mixer, Sound Designer, 1Camera
- 2018 'Ons Bank' docu, field mixer, Viewpoint, NL
- 2018 'Van Gogh restauraties', Field Mixer, de Haaien, NL
- 2018 Philips Lighting TVC, Field Mixer, Wenneker TV, NL
- 2018 HEMA TVC, Field Mixer, 100%Halal, NL
- 2018 Vodafone 'All in the family' TVC, Field Mixer, 100%Halal, NL
- 2018 Delta TVC, Field Mixer, Wenneker TV, NL
- 2018 KIKA op Marktplaats TVC, Field Mixer, Macgyver, NL
- 2018 Dirk 'vers garantie' TVC, Field Mixer, Macgyver, NL
- 2018 Afscheid Eelco Blok, Field Mixer, 1camera, NL
- 2018 CDA TVC, met Sybrand Buma, Field Mixer, Joe Public, NL
- 2018 Trouw 75 yrs TVC, Field Mixer, Pers Group, NL
- 2017 MothersBalls met Amber Vineyard docu NTR/Blackframe, Field Mixer, NL
- 2017 De Eilanden met Midas Dekkers TV series, De Haaien, Field Mixer NL
- 2017 Volkskrant TVC, De Pers Group, Field mixer, NL
- 2017 Texan Bull Rider docu, post sound editor/designer, NL/USA
- 2017 Nationale Postcode Loterij TVC, Field Mixer, 25FPS, NL
- 2017 50 years Koppert, corp docu, 1Camera, Field mixer/Sound designer, NL
- 2017 De Witte Vlucht TV docu, View Point, Field Mixer, NL
- 2017 Achterbuurten met Ismail Ilgun TV docu, Goya Productions, NL
- 2017 Kuyt feature docu BNN-VARA/De Haaien, Field Mixer, NL/UK
- 2017 Roze Dolk TV series KRO/De Haaien, Field Mixer, NL
- 2017 Constant Kusters docu, De Familie, shared credits Field Mixer, NL
- 2016 Anouk! Social Media Films, Goldilox Bv, Sound Recordist, NL
- 2016 Vrienden Loterij TVC met Gerard Joling, Field Mixer, Macgyver A'dam NL
- 2016 25 years Gordon docu, De Familie Bv, shared credits, Field Mixer, NL
- 2016 Terreur, bron van angst, NPO2, shared credits docu Field Mixer, NL
- 2016 Amnesty international (ledenwervingsfilm), Akula, Field Mixer,
- 2016 Mama's Boy, De Familie Film/TV, shared credit docu Field Mixer, NL
- 2016 Erica Jago Meditation/Yoga film, The House of Yoga, Field Mixer, NL
- 2016 Vreemde Tralies, Haaien/EO docu Field Mixer, Lithuania
- 2016 G-Star RAW 'with Pharrell Williams' Commercial, field Mixer, NL
- 2016 Het Klokhuis Cowboys NTR, Fiction Field Mixer, Gilze, NL
- 2016 SDN Film, Yaworks, Field Mixer, Sound Design/Music Composing, NL
- 2016 Vreemde Tralies Series, Haaien/EO docu Field Mixer, Medellin, Colombia
- 2016 Vreemde Tralies Series, Haaien/EO docu Field Mixer, Lima, Peru

2016 HollandseNieuwe TVC, Field Mixer, Macgyver Amsterdam, NL  
 2016 C&A Summer Hero Film TVC, Field Mixer, VICE A'dam, NL  
 2016 Ludwigs TV Series, Field Mixer, Blooming Media A'dam, NL  
 2016 Vreemde Tralies Haaien/EO docu Field Mixer, Fier, Tirana, Albania  
 2016 Fietswinkel.nl CTV Field Mixer, Lukkien, Ede, NL  
 2015 Het Vergeten Getto, Full feature documentary, Field Mixer, Tel Aviv, Israel  
 2015 Vreemde Tralies, Haaien/EO docu Field Mixer Halden Prison, Norway  
 2015 Patch Short Fiction Film, Field Mixer Island of Guernsey, England, UK  
 2015 Mooiste Marathon" KeyDocs/2docs VPRO, docu Field Mixer A'dam, NL  
 2015 Ik ben geen probleemkind KRO-NCRV docu Field Mixer Castricum, NL  
 2015 Wie is de Mol!, IDTV, Field mixer, Dominican Republic  
 2015 Rouwen, Witfilm BV, docu Field Mixer, Zeeland, NL  
 2014 Racoon, Blue Days, Song Days, docu Field Mixer Zeppers Film/TV, NL  
 2014 Between the devil and the deep, feature docu, field mixer South Africa  
 2014 In de ban van de Condor, EO , Field mixer A'dam, Georgia, Peru  
 2014 Willie Smits 'Orangutang rehabilitation' docu sound Borneo, Indonesia  
 2014 End of the world, Wilde Harten Producties, Jerusalem, Tel Aviv, Israel  
 2013 Alles Mag (USA Grammy Winner) head of sound fiction film Stez/BIND  
 2013 Rotterdam Hooligan, Submarine Flms, Docu Field Mixer, NL  
 2013 Urker Vissers docu sound De Haaien, TV Series North Sea and Urk  
 2013 De Recht Bank documentary sound De Haaien bv tv series  
 2013 Farmers Challenge in Malaysia location and post sound NL and Malaysia  
 2013 Ilse deLange en Waylon making of new Common Linnets album 90 mins  
 2012 Mind Tree India location/post sound, Bengaluru, India for 1Camera 25min  
 2011 Concert At Sea met Blof Corrino Medio Corporation/65min  
 2011 Noord Zuid Lijn" location documentary sound Een Camera video/65 min  
 2010 "Schemer Making Of & EPK" sound mixing/Corrino Medio Corporation  
 2010 "Wouter Hamel" sound mixing Corrino Media Corporation video/65 min  
 2009 'Hoograven Invites You!' sound mixing/Rob Schröder video/65 min  
 2008 "kill zone 2" head of sound Maverik Media London video /65 min  
 2007 "diabetes" head of sound, sounddesign, mixing /Forward Motion  
 2006 "Royal Huisman Shipyard" head of sound /American production  
 2005 "Viaje a Narragonia" head of sound Spanish production video/120 min  
 2005 "Aniversary" sound design/mixing en music composition: Danny Bruce  
 2005 "Mudy Road" sound design/mixing/music composition: Emile Denichaud  
 2004 "Droomland" sound mixing Klink Studios video/110 min  
 2004 "Ibogane Rite of Passage" sound mixing Ben de Loenen video/50 min  
 2003 "Stad Amsterdam" location and post sound Margien Rogaar video/45 min  
 2003 "Tulse Luper" Sound editing/mixing/design Peter Greenaway /16mm  
 2004 Editson B.V sound design/mixing various films eg"Shouf Shouf Habibi"

- 2004 “Armando” head of sound Fiction Film Marco Klienburg Rinkel Film
- 2004 “Burgers en Reizers” sound assisting Janice Pierre 60min/Motel Films BV
- 2003 “Lager” sound mixing Danny Bruce video / 25 min
- 2003 “Frog’ sound mixing Jos Pal video / 90 min
- 2003 “Flirt” head of sound Fiction Film Jaap van Eyck 35mm / 90 min
- 2003 “Dead Tired”head of sound Michael Manson16mm / 16 min ZW
- 2002 “Spangen” sound assisting tv series for Tros
- 2002 “Bruno en Violet” sound assisting Nicole van Kilsdonk 16mm / 50 min
- 2002 “Eskimo Kus” head of sound Naama Palfrey video / 15 min
- 2001 “De Val” sound assisting Koert Davidse 35mm / 8 min
- 2001 “Parallel” head of sound Runa Islam 16mm / 10 min

## Film Production Companies 2004 - 2017

- 2004 - 2005 **UPC** sound mixing (WK football, National Geographic, Movie channels ect)
- 2004 - present **Soundware BV** design, sound mixing, music compositions
- 2004 - 2006 **Goeroe BV** head of sound for corporate AV productions
- 2004 - present **Corrino Media Corporation** field/post/sound design/music compositions for TV commercials, doc and fiction films.
- 2006 - 2012 **Sugarfactory BV**(full time Head Of Sound) FOH/monitor mixing. Multitrack recording radio and podcasts. Manage sound/light freelance technicians. Internships students.
- 2009 - 2012 **Electric Zoo** Maarten.nl BV location sound TV commercials
- 2009 - present **Go With The Flow BV** location sound for AV productions
- 2010 - present **1Camera BV** field/post/sound design for Corporate Cinema
- 2011 - present **VPRO** location sound for documentaries
- 2011 - present **De Haaien BV** location sound for various docs series
- 2011 - present **Akula BV** location sound for corporate AV productions
- 2012 - 2015 **Prime To Go Broadcast Services** NBC America
- 2012 - present **Macgyver Amsterdam** post and location audio
- 2013 - 2015 **Nonfiction Storytelling** Ilse De Lange Wisseloord Studios
- 2013 - present **CCCP** location sound for commercials
- 2013 - present **48 hour film festival** location sound short fiction
- 2013 - 2014 **Stez Film BV** head of sound for Fiction Film 'Alles Mag'
- 2013 - present **Submarine Film** location sound for 'Rotterdam Hooligan'
- 2013 - present **Holland Entertainment** making of Common Linnets album
- 2014 - present **Zeppers Film & TV** Racoon in the studio and touring
- 2014 - 2015 **Buzzmedia** “The devil and the deep” docu South Africa
- 2014 - 2015 **Eyeworks** ‘Ban van de Condor’ A'dam, Georgia, Peru
- 2014 - present **Wilde Harten** 'End of the world' Jerusalem, Tel Aviv, Israel
- 2015 - present **Witfilm bv** 'Rouwen' documentary Zeeland Netherlands
- 2015 - present **Lukkien** studio sound for tv commercials Ede, NL
- 2015 - present **Mind On Media** ‘Wolven’ documentary sound A'dam, NL
- 2015 - present **IDTV** ‘Wie is de Mol’ Location sound Dominican Republic

2015 - present	<b>Van Der Hoop Film</b> docu sound A'dam, NL
2015 - present	<b>KeyDocs/2Doc's VPRO</b> 'mooiste marathon' docu NL
2016 - present	<b>Blooming media</b> 'Ludwigs' fiction field mixer NL
2016 - present	<b>Sugawara films</b> corporate films field and sound design NL
2016 - present	<b>Blackframe</b> Documentary sound , NL
2016 - present	<b>Vice Media</b> Corporate Films location sound A'dam, NL
2016 - present	<b>de Familie</b> Documentary Sound A'dam, NL
2016 - present	<b>Goldilox</b> social media voor ANOUK!
2017 - present	<b>Johny Wonder</b> Corporate Films, A'dam
2017 - present	<b>GOYA Productions</b> docu series met Ismail Ilgun NL
2017 - present	<b>View Point</b> docu series met Witte Vlucht A'dam NL
2017 - present	<b>25FPS</b> TVC zoals Nationale Postcode Loterij, A'dam, NL
2017 - present	<b>De Pers Group (My Channels)</b> TVC, live registraties, A'dam, NL
2018 - present	<b>100% Halal</b> TV Commercials, A'dam, NL
2018 - present	<b>Yune</b> Online content, Adam, NL

### **Dutch Film Festival Films :**

[https://www.filmfestival.nl/profs\\_nl/personen/peter-suyderhoud](https://www.filmfestival.nl/profs_nl/personen/peter-suyderhoud)

### **IMDb :**

[www.imdb.com/name/nm1084162/](http://www.imdb.com/name/nm1084162/)

### **Full member of the dutch Vereniging Constructief Audio :**

<http://www.vcafilmsound.nl/cb-profile/userprofile/Peece76>

### **Linked In :**

<https://www.linkedin.com/in/petersuyderhoud>

**Some Dutch directors i work with** - Andreas Pasvantis, Catherine van Campen, Shamira Raphaëla, Erik Hijweege, Deborah van Dam, Erik de Bruyn, Rolf Orthel, Danyael Sugawara

**Some Dutch DOP's i work with** - Tim Kerbosch, Jean Counet, Joost van Herwijnen, Tjitte Nieuwkoop, Harm Griekspoor, Marc Redmeijer, Arjan van Engen, Adri Schrover, Daniel Gallenkamp, Hayo van Gemert, Jorrit Garretse, Dick Merx,

# Equipment-list for in the field

*Multi-cable snakes and connectors to most camera types*  
*Timecode and wireless solutions for most camera types*  
*Wireless headsets for directors and creatives*

## **Supercardioids and Shotguns**

Schoeps Cmit5 u Supercardioid  
Sennheiser MKH 50 Supercardioid  
Sennheiser MKH 60 Short gun  
Sennheiser MKH 416 Shotgun  
Rode Reporters Mic with wireless block

## **M/S Stereo Microphone Sets**

Schoeps CMC6 figure of 8 (for M/S)  
Schoeps Mk 41 Supercardioid  
Sennheiser MKH 418S M/S Stereo

## **Wireless Transmitters (4 complete sets)**

1 x Lectronsonics Digital Hybrid Lmb  
2 x Audio LTD Envoy 2 True Diversity  
2 x Sennheiser EW 100G3 (Wireless to cameras or headsets)  
2 x Sennheiser SKP EW 110 G3 (Wireless transmitter blocks)

## **Wireless Receivers (4 complete sets)**

1 x Lectronsonics Digital Hybrid LR  
2 x Audio LTD Envoy 2 True Diversity  
2 x Sennheiser EW 100 G3(Wireless to cameras or headsets)

**Mini Body recorder**

Tascam dr-10cs with COS 11 laV

**Head Phones**

5 x Sennheiser hd 25 mark ii

**Wireless Headsets**

1 x Wireless Sennheiser SK receiver with volume knob

2 x Wireless Sennheiser RS 160 Digital wireless Stereo Headphones

**Lav's and accessories**

4 x Sanken Cos 11 with underclothing accessories

4 x several sizes under clothing body belt packs for transmitters

**Wind Shields**

Several Cinela and Rycote types for all weather conditions

**Boom Poles**

*Fiction - Van De berg 6.5 meters and Docu - Ktek 2.5 meters*

**Sound Recorders/Mixers**

Sound Devices 633 six-input mixer with integrated 10-track recorder

Sound Devices 744T four-track digital recorder

Sound Devices 302 - 3 channel mixer

Fostex Fr Le 2 track digital Recorder

Nagra IV-s reel to reel analogue recorder

**Timecode lockits**

1 x Bestso Sbox 1 for several camera types

1 x Tentacle Sync for several camera types

# **Studio Equipment for Sound Editing, Mixing Designing and Music Composing**

*Large sound library comprising of original field recordings. Tannoy and Yamaha HS 8 active monitor speakers. Protools 12.7 Software on a Mac Pro Tower (Intel 8 core/16 gigs ram/ 8 terabytes). 19 inch rack with Digidesign and Focusrite Scarlett 18/20 recording hardware.*

*Sound Designing and music composing with Arturia V Collection 5 and Keylab 49 midi controller. Ableton Push 2 controller. Spark 2 beat maker with Spark le controller. 1966 Fender USA Strat and 1978 Fender USA P-Bass. Takemine acoustic and semi acoustic guitars. Rode NT 1000 and SE Electronics ribbon microphones.*

*Mobile Studio - RME Babyface Pro/Mac Pro 15 inch Touchbar 2017*

## ***A short Bio -***

Born in South Africa, raised in Sydney and residing in the Netherlands since 1996. In 2002 I graduated from the Dutch Film and TV Academy majoring in Field Recording and Sound Designing. Since then I have enjoyed working on many local as well as international films and documentary projects. Recording and designing sound for me is not just a job, it's my passion!

*Want to know more* **+31 (0)61603 63 98**

**[peter@suyderhoudsound.com](mailto:peter@suyderhoudsound.com)**



## **Schooling and University**

**1988 – 1993**

Tyndale Christian School – Sydney Australia (Higher School Certificate)

**1994 – 1995**

School of Visual Arts – Sydney (Diploma all fields in film making)

**1998 – 2002**

Dutch Film TV Academy - Diploma in Field recording/Sound Designing

## ***Film Academy Internship***

2000 Peter Warnier Studios

2001 Windmill Pictures

## ***Dutch Film and Television Academy graduation films***

<b>Götterdämmerung</b>	location and sound design	Jiska Rickels
<b>Nolocha</b>	location and sound design	Abdi Jama
<b>Meisje Jongen IJsje</b>	location and sound design	Margien Rogaar

## **Languages**

Dutch	Fluent
English	1 <sup>st</sup> language

<b>Drivers license</b>	Dutch B and Australian C (own NL registered vehicle)
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## **Software**

Licensed Avid Protools 12.8 (user since 1999),  
Ableton 10 with Push 2 (user since 2003).

